ELSEVIER

Poetic 32 (2004) 485–488

POETICS

www.elsevier.com/locate/poetic

Author index volume 29

De Nora, T., R. Witkin, Configuring the classics – musical experience and musical consciousness 71
Emmison, M., *see* I. Woodward 295
Fauquet, J.-M., *see* A. Hennion 351
Fauquet, J.-M., *see* A. Hennion 75
Gibbs Jr, R.W., Proverbial themes we live by 167
Görke, A., Entertainment as public communication: A systems-theoretic approach 209
Graesser, A.C., *see* S.N. Whitten 135
Hennion, A., J.-M. Fauquet, Erratum to "Authority as performance: The love of Bach in nineteenth-century France" [Poetics 29(2): 75–88] 351
Hennion, A., J.-M. Fauquet, Authority as performance: the love of Bach in nineteenth-century France 75
Knobloch, S., *see* D. Zillmann 189
Kurtz, V., M.F. Schober, Readers' varying interpretations of theme in short fiction 139
Lieb, C., Entertainment. An examination of functional theories of mass communication 225
Maisonneuve, S., Between history and commodity: The production of a musical patrimony through the record in the 1920–1930s 89
Maynard, S.K., Mitigation in disguise: *Te-yuu-ka* as preface to self-revelation in Japanese dramatic discourse 317
Miall, D.S., Sounds of contrast: An empirical approach to phonemic iconicity 55
Pariser, D., A. van den Berg, Teaching art versus teaching taste: what art teachers can learn from looking at a cross-cultural evaluation of children's art 331
Pellerin, L.A., E. Stearns, Status honor and the valuing of cultural and material capital 1
Rawlings, C.M., 'Making names': The cutting edge renewal of African art in New York City, 1985–1996 25
Schmidt, S.J., Advertising in search of its future 283
Schmidt, S.J., J. Westerbarkey, Editorial 207
Schober, M.F., *see* V. Kurtz 139
Stearns, E., *see* L.A. Pellerin 1
Tota, A.L., 'When Orff meets Guinness': Music in advertising as a form of cultural hybrid 109
van den Berg, A., *see* D. Pariser 331
Vorderer, P., It's all entertainment—sure. But what exactly is entertainment? Communication research, media psychology, and the explanation of entertainment experiences 247
Weber, W., From miscellany to homogeneity in concert programming 125
Westerbarkey, J., On various amusements: Some scientific problems with an antiquated term 263
Westerbarkey, J., *see* S.J. Schmidt 207
Whitten, S.N., A.C. Graesser, Introduction: The Psychology of Themes 135
Witkin, R., *see* T. De Nora 71
Woodward, I., M. Emmison, From aesthetic principles to collective sentiments: The logics of everyday judgements of taste 295
Zillmann, D., S. Knobloch, Emotional reactions to narratives about the fortunes of personae in the news theater 189
Zurstiege, G., Good girls go to heaven, bad girls go everywhere—advertising under suspicion 273

doi:10.1016/S0304-422X(04)00065-8

Author index volume 30

Baumann, S., Marketing, cultural hierarchy, and the relevance of critics: film in the United States, 1935–1980 243
Benhamou, F., N. Moureau, D. Sagot-Duvauroux, Opening the *Black Box* of the *White Cube*: a survey of French contemporary art galleries at the turn of the millenium 263
Blyler, M., *see* T.J. Dowd 87
Bolkéus Blom, M., Tracing literary careers: four case studies from the 1940 cohort of fiction debut writers in the United States 365
Blom, M.B., *see* R. Lundén 299
Bolkéus Blom, M., The conceptualization and construction of a cohort-based inquiry into the US literary field 311
Borden, A., *see* T.J. Dowd 35
Börjesson, M., *see* B.G. Ekelund 341
Broady, D., French prosopography: definition and suggested readings 381
Cruz, J., Nineteenth century US religious crisis and the sociology of music 5
de Glopper, K., *see* E. van Schooten 169
de Nooy, W., The dynamics of artistic prestige 147
DeNora, T., Music into action: performing gender on the Viennese concert stage, 1790–1810 19
Dowd, T.J., Introduction: explorations in the sociology of music 1
Dowd, T.J., K. Liddle, K. Lupo, A. Borden, Organizing the musical canon: the repertoires of major U.S. symphony orchestras, 1842 to 1969 35
Dowd, T.J., M. Blyler, Charting race: the success of Black performers in the mainstream recording market, 1940 to 1990 87
Ekelund, B.G., 'The age of criticism': debating the decline of literature in the US, 1940–2000 327
Ekelund, B.G., M. Börjesson, The shape of the literary career: an analysis of publishing trajectories 341
Ekelund, B.G., *see* R. Lundén 299
Glynn, M.A., Chord and discord: organizational crisis, institutional shifts, and the musical canon of the symphony 63
Halász, L., M. Short, Á. Varga, A cross-cultural study of fictional and non-fictional text understanding 195
Kuiken, D., *see* D.S. Miall 221
Liddle, K., *see* T.J. Dowd 35
Lundén, R., B.G. Ekelund, M.B. Blom, Literary generations and social authority: a study of US prose-fiction debut writers, 1940–2000 299
Lupo, K., *see* T.J. Dowd 35
Miall, D.S., D. Kuiken, A feeling for fiction: becoming what we behold 221
Moureau, N., *see* F. Benhamou 263
Negus, K., P.R. Velázquez, Belonging and detachment: musical experience and the limits of identity 133
Sagot-Duvauroux, D., *see* F. Benhamou 263
Santoro, M., What is a "cantautore?" Distinction and authorship in Italian (popular) music 111
Sapiro, G., The structure of the French literary field during the German Occupation (1940–1944): a multiple correspondence analysis 387
Short, M., *see* L. Halász 195
Trienekens, S., 'Colourful' distinction: the role of ethnicity and ethnic orientation in cultural consumption 281
van Schooten, E., K. de Glopper, The relation between attitude toward reading adolescent literature and literary reading behavior 169
Varga, Á., *see* L. Halász 195
Velázquez, P.R., *see* K. Negus 133

Author index volume 31

Abbott, A., *see* A. Tsay 23
Appelrouth, S., Constructing the meaning of early jazz, 1917–1930 117
Chiappe, D.L., J.M. Kennedy, P. Chiappe, Aptness is more important than comprehensibility in preference for metaphors and similes 51
Chiappe, P., *see* D.L. Chiappe 51
de Glopper, K., *see* E. van Schooten 155
de Nooy, W., Fields and networks: correspondence analysis and social network analysis in the framework of field theory 305
Fisher, T.C.G., S.B. Preece, Evolution, extinction, or status quo? Canadian performing arts audiences in the 1990s 69
Guetzkow, J., *see* A. Tsay 23
Hayward, M., Are texts recognizably gendered? An experiment and analysis 87
Ignatow, G., "Idea hamsters" on the "bleeding edge": profane metaphors in high technology jargon 1
Kane, D., Distinction worldwide?: Bourdieu's theory of taste in international context 403
Kennedy, J.M., *see* D.L. Chiappe 51
Knulst, W., A. van den Broek, The readership of books in times of de-reading 213
Kraaykamp, G., Literary socialization and reading preferences. Effects of parents, the library, and the school 235
Lahire, B., From the habitus to an individual heritage of dispositions. Towards a sociology at the level of the individual 329
Lamont, M., *see* A. Tsay 23
Lareau, A., *see* E.B. Weininger 375
Miesen, H.W.J.M., Predicting and explaining literary reading: an application of the theory of planned behavior 189
Preece, S.B., *see* T.C.G. Fisher 69
Rushton, M., Transaction cost politics and the National Endowment for the Arts 133
Sapiro, G., The literary field between the state and the market 441
Stokmans, M.J.W., How heterogeneity in cultural tastes is captured by pschological factors: a study of reading fiction 423
Tsay, A., M. Lamont, A. Abbott, J. Guetzkow, From character to intellect: changing conceptions of merit in the social sciences and humanities, 1951–1971 23
van den Broek, A., *see* W. Knulst 213
Van den Bulck, J., H. Vandebosch, When the viewer goes to prison: learning fact from watching fiction. A qualitative cultivation study 103
van Eijck, K., *see* K. van Rees 465
van Rees, K., D. Vipond, Advances in reading research: introduction 151
van Rees, K., K. van Eijck, Media repertoires of selective audiences: the impact of status, gender, and age on media use 465
van Rees, K., *see* M. Verboord 283
van Schooten, E., K. de Glopper, The development of literary response in secondary education 155
Vandebosch, H., *see* J. Van den Bulck 103
Verboord, M., Classification of authors by literary prestige 259
Verboord, M., K. van Rees, Do changes in socialization lead to decline in reading level? How parents, literary education, and popular culture affect the level of books read 283
Verdaasdonk, H., Valuation as rational decision-making: a critique of Bourdieu's analysis of cultural value 357
Verdaasdonk, H., V. Zolberg, Foreword 301
Vipond, D., *see* K. van Rees 151
Weininger, E.B., A. Lareau, Translating Bourdieu into the American context: the question of social class and family-school relations 375
Zolberg, V., *see* H. Verdaasdonk 301

Author index volume 32

Álvarez, E.G., *see* J.L. Sintas 471
Bargeman, B., *see* K. van Eijck 447
Bennett, A., Consolidating the music scenes perspective 223
Bielby, D.D., C.L. Harrington, Managing culture matters: genre, aesthetic elements, and the international market for exported television 73
Bourgeois, M.D., *see* C.M. Rawlings 411
Clawson, L., "Blessed be the tie that binds": community and spirituality among Sacred Harp singers 311
Clayman, S.E., Arenas of interaction in the mediated public sphere 29
Danaher, W.F., V.J. Roscigno, Cultural production, media, and meaning: hillbilly music and the southern textile mills 51
de Glopper, K., *see* E. van Schooten 343
DeNora, T., Historical perspectives in music sociology 211
DiMaggio, P., Gender, networks, and cultural capital 99
DiMaggio, P., T. Mukhtar, Arts participation as cultural capital in the United States, 1982–2002: Signs of decline? 169
Dowd, T.J., The embeddedness of cultural industries 1
Dowd, T.J., Production perspectives in the sociology of music 235
Dowd, T.J., *see* R.A. Peterson 195
Gabler, J., *see* J. Kaufman 145
Grazian, D., Opportunities for ethnography in the sociology of music 197
Harrington, C.L., *see* D.D. Bielbyz 73
Haveman, H.A., Antebellum literary culture and the evolution of American magazines 5
Kane, D., A network approach to the puzzle of women's cultural participation 105
Kaufman, J., J. Gabler, Cultural capital and the extracurricular activities of girls and boys in the college attainment process 145
Lee, S.S., Predicting cultural output diversity in the radio industry, 1989–2002 325
Lena, J.C., Meaning and membership: samples in rap music, 1979–1995 297
Maynard, S.K., Poetics of style mixture: emotivity, identity, and creativity in Japanese writings 387
Mukhtar, T., *see* P. DiMaggio 169
Owens, D.A., *see* D.J. Phillips 281
Peterson, R.A., T.J. Dowd, Making music sociology: an introduction 195
Phillips, D.J., D.A. Owens, Incumbents, innovation, and competence: the emergence of recorded jazz, 1920 to 1929 281
Rawlings, C.M., M.D. Bourgeois, The complexity of institutional niches: Credentials and organizational differentiation in a field of U.S. higher education 411
Roscigno, V.J., *see* W.F. Danaher 51
Roy, W.G., "Race records" and "hillbilly music": institutional origins of racial categories in the American commercial recording industry 265
Sintas, J.L., E.G. Álvarez, Omnivore versus univore consumption and its symbolic properties: evidence from Spaniards' performing arts attendance 471
Sonnett, J., Musical boundaries: intersections of form and content 247
Stoel, R.D., *see* E. van Schooten 343
Upright, C.B., Social captial and cultural participation: spousal influences on attendance at arts events 129
van Eijck, K., B. Bargeman, The changing impact of social background on lifestyle: "culturalization" instead of individualization? 447
van Schooten, E., K. de Glopper, R.D. Stoel, Development of attitude toward reading adolescent literature and literary reading behavior 343